



C L E A N F I L M

## What is Clean-film?

Clean-Film is a dry cleaning method ideal for internal cleaning. Soot, dirt, dust and other soilings are encapsulated and then absorbed into a thixotropic paste which when left to dry for 24-48 hours converts into a skin. Once dry the skin can then be peeled off leaving the surface clean and without any chemical residues or contaminants. Clean-Film is based on a natural latex containing a small amount of ammonia which acts as a stabiliser and assists the cleaning process. Easily applied by brush, airless sprayer, spatula or roller. Three levels of formulation are available depending upon what level of clean is required. Once Clean-Film has been removed the skin can normally be disposed of in an ordinary landfill site depending upon whether what it has removed is of a hazardous matter.

Ideal for being used normally without disrupting and interfering with a building's normal activity.



STONEHEALTH

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### **What is Clean-Film most effective in removing?**

Carbon pollution  
Soot and smoke residues  
Dirt and dust  
General soilings  
Efflorescence and surface salts

### **What surfaces should I use Clean-Film on?**

It is most ideal for use on internal surfaces - namely brick, stone, terracotta, faience and even sound plasterwork. It is particularly useful for conservators when cleaning alabaster as no water is used. It is one of the least labour intensive products to use due to its ease of application and removal after the 24 - 48 hour curing and cleaning process has taken place.

### **Where has it been used?**

House of Lords  
Peterborough Cathedral (following a fire)  
St Paul's Cathedral Crypt  
John Ryland Library  
Bristol Central Library  
St. John the Divine, Southwark (following a fire)  
Ripon Cathedral  
St. Alban's Cathedral  
Quarr Abbey  
St. Mary's Gateshead  
Royal Shakespeare Theatre, Stratford upon Avon  
...and many others.

